ANYA PAINTSIL

Born 1993 Wrexham, Wales.

Lives and works in London **Solo shows**

2023 Proof of Their victories Hannah Traore Gallery, New York US

2022 We Are All Made of You Ed Cross Fine Art, London, UK

2021 Anya Paintsil Glynn Vivian Museum, Swansea, UK

Group shows

2024

Madrigals Her Clique Gallery, Lisbon Portugal

2023

Left Hanging: A curated selection of works from the Boafo Collection, Dot Ateliers, Accra, Ghana

Shipping Address Palazzo Monti, Brescia, Italy

<u>Disrupted Harmony</u> Public Service Gallery, Stockholm, Sweden <u>Are You A Woman in Authority?</u> Broken Grey Wires, Phoenix Art Space, Brighton, UK

House Guests David Parr House, Cambridge, UK

Threads Arnolfini, Bristol, UK

New Collections, National Museum of Wales, Wales, UK

Hand over Hand: Textiles Today Mindy Solomon Gallery, Miami, US

Within + Without Unit London, London, UK

"baby hair and afros" (meditations on hair) Vortic Curated, London, (VR) &

Santa Monica Art Museum, Los Angeles, USA

2022

Land of the Lotus Eaters Louise Alexander, Porto Cervo, Italy

Homo Faber Event; Michelangelo Foundation, Venice Italy

Exchanges Whitworth Gallery, Manchester, UK

Hair Untold Stories Tullie House

<u>What Lies Beneath: Women, Politics, Textiles</u> The Women's Art Collection, Cambridge, UK

Anya Paintsil Salon 94, New York, USA

2021

Bold Black British Christie's, London, UK

Hapticity: A Theory of Touch and Identity, Lychee One, London, UK

Makers Eye The Craft Council Gallery, London, UK

In the Beginning Ed Cross Fine Art, London

2020

Solo presentation with Ed Cross Fine Art, 1-54 London, UK

Prizes

The Wakelin Prize, 2021

Collections

The Stedelijk Museum, Amsterdam, NL

Amgueddfa Cymru/The National Museum Of Wales, UK Llyfrgell Genedlaethol Cymru/The National Library of Wales, UK The Women's Art Collection, Cambridge University, UK The Whitworth, Manchester, UK Glynn Vivian, Swansea, UK Tullie House, Carlilse, UK Cambridge University Judge Business School, Cambridge, UK Arts Council Collection England, UK The Jeanne Greenberg Rohatyn Collection, NYC, USA Private collection of Amoaka Boafo, Accra Ghana The Gochman Collection, NYC, USA

Education

BA Fine Art, Manchester School of Art, Graduate 2020

Residencies

2023 Palazzo Monti, Brescia, Italy

Selected Press

Online

Anya Paintsil's character-filled textiles are inspired by her childhood, culture and mythology by Yaya Azariah Clarke for **It's Nice that** 2023

<u>Weaving Textile and Sculpture, Anya Paintsil Reveals Complex Narratives</u> <u>Through the Exploration of Human Hair</u> by Natasha Guard for **Forbes**, 2022

Rising Art Star Anya Paintsil Weaves Powerful Personal Stories with Tapestry by Lucy Reed for **Galerie Magazine** 2022 Textile artist Anya Paintsil incorporates humour, hair and folklore to tell stories of her dual heritage by Ayla Angelos for **CREATIVE BOOM**, 2022

Print

Voices: Ghana's Artists In Their Own Words by MANJU JOURNAL 24°36°: Publishers, 2023

Hook, Prod, Punch Tuft: Creative Techniques with Fabric and Fibre by Lynne Stein, **Bloomsbury**, 2023

'Medley Makers' cover & story by Amy Sherlock for **The World of Interiors** magazine, 2022

'By Design: Anya Paintsil' by Sanford L. Smith for **Salon - The Intersection** of **Art + Design**, 2022

'Anya Paintsil's storytelling textile portraits' by Cathy Lomax and Jennifer Caroline Campbell for **Garageland**, 2022

'Packing A Punch' cover & story by Malaika Byng for Craft magazine, 2021

'State of the Nation' for **ELEPHANT** Magazine, 2021

Interviews and Podcasts

<u>A Black History of Art Presents: A Shared Gaze</u> a conversation with **Alayo Akinkugbe** and Anya Paintsil, 2023

<u>Textile Artist Anya Paintsil Elevates Traditional Craft Techniques Into Mythic</u> <u>Works</u> by Arimeta Diop for **Vanity Fair**, 2022

In Conversation: Anya Paintsil and Charlotte Jansen at Ed Cross Gallery, 2022

Artist Anya Paintsil and gallerist Hannah Traore discuss art and inclusion for the **Gucci Podcast**, 2022

<u>A Walk in the Park - Episode 5</u> a conversation with Francine Hayfron and Anya Paintsil for **The Whitworth**, 2021